

TCSAAL 2015-2016 Visual Art Rules

Objective:

To recognize exceptional visual arts students attending charter schools in the state of Texas. Recognition is based on skill, creativity, and overall understanding of the principles and elements of visual art in order to create outstanding artworks

General Information:

The Art Competition will consist of seven (7) categories: Drawing (Black & White), Drawing (Color), Painting, Photography, Communication Design, 3-Dimensional Artwork, and Senior Portfolio. These contests will be available to all students, grades 4th-6th, grades 7th-8th, and grades 9th-12th. However, only current seniors (12th Grade) will be allowed to participate in Senior Portfolio. Schools will not be limited by a number of entries for each event, nor will they be limited by the number of entries in the overall competition.

***This year we are offering a new event, On Site Drawing.**

TCSAAL will host a state-wide Art Competition, which will be a part of the Weekend of the Arts festivities, along with the Drama and Choir competitions. TCSAAL will not host any regional competitions for this activity.

TCSAAL is responsible for oversight and supervision of the art competition, and is not responsible of any lost or damaged artworks during the competition. Each school is required to bring an authorized supervisor/representative to manage presentation, handling, and positioning of artworks for judging, as well as picking up artwork and receiving any awards at the end of the competition. Students are encouraged to attend but are **not required to attend** in order to participate and receive an award.

Fees:

Cost for **Drawing black and white, drawing color, painting, Photography, Communication Design, and 3-Dimensional Artwork** entries:

Single entries: \$25

5 entries: \$100

12 entries: \$200

20 entries: \$300

Each additional: \$15 per entry

On Site Drawing: \$30 per entry

Senior Portfolio: \$30 per entry

Checks must be made payable to TCSAAL and payment must be received no later than 30 days prior to the competition.

General Rules:

Teacher Responsibilities

The following are responsibilities and standards for all teachers (supervisors/representatives/administrators) with students participating in the TCSAAL Visual Art State Competition:

- Understand and implement all TCSAAL rules including but not limited to student eligibility, conduct, and artwork standards and specifications.
- Encourage all participating art students to create original, thoughtful artworks that follow TCSAAL standards for source material and plagiarism (see below).
- Supervise attending students and foster an atmosphere of collegiality and respect during the art competition.
- Transporting, handling, and presenting student artworks at the competition with direction from TCSAAL staff. Also responsible for picking up student art and any awards at the end of the competition.

Student Responsibilities

The following are responsibilities of students entering artworks in the TCSAAL Visual Art State Competition:

- Ensure that their artwork(s) follow all rules and specifications outlined by TCSAAL.
- Ensure that their artwork(s) are original and do not violate TCSAAL standards for source material and plagiarism.
- Ensure that their artwork(s) were not executed collaboratively. Artwork(s) must be created solely by the individual entering them.
- While attending the competition, act in a responsible and respectful manner that reflects pride in themselves and the school they represent.

Artwork Rules and Specifications

The following are all rules and specifications that must be adhered to when preparing and entering artworks into the competition. Failure to adhere to the following will result in disqualification.

- Matting: All two-dimensional artwork must be matted except for work done on canvas.
 - Only black and white mats can be used for competition (no colored mats).
 - Only single mats can be used; multiple mats will not be allowed.
 - Mats are not to exceed 5” in width.
- Frames and Easels:
 - Frames and easels are not allowed for artworks in the Competition. All artwork will be set flat on the tables, ready for judging.
- Size Limitations:
 - Drawing categories – Artworks cannot exceed 18x24” in size, including mats.
 - Painting – Artworks cannot exceed 24x36” in size, including mats.
 - Photography – Artworks must be at a minimum size of 8x10” and a maximum size of 16x20”.
 - Communication Design – Artworks cannot exceed 18x24” in size.
 - 3-Dimensional Artwork – Artworks cannot exceed 36” wide, 36” deep, and 42” tall.
- Labels:
 - Official TCSAAL labels must be used for all artwork to be judged for the competition. All labels must be obtained from TCSAAL officials at the registration table on the day of the competition.
- Reference Material:
 - If any images/photographs are used for reference in creating an artwork, they must be attached to the back of the artwork.

Source Material and Plagiarism:

- No work may be entered which has been copied from any published source or any other artist’s creative image unless the student has modified or reinterpreted the original work in *at least three significant ways* using the student’s own vision or style. When students choose to use someone else’s work as the basis for their work, they must consider the following: (1) color or lack thereof, (2) media/medium change, and (3) unique adds or deletes. Please keep in mind that size is not a significant change. Copying a published photograph, painting, or drawing is ILLEGAL, not just undesirable and the work will be disqualified from competition. The goal is to have all work be entirely conceptualized, developed, and created by the student.
- In addition, all entries need to be a student’s own work. While teachers/representatives are encouraged to direct and inspire the students, the artwork needs to be of the student’s own making.
- Theme Limitations
 - Nudity is not permitted in artwork submitted for TCSAAL competition. In addition, artwork to be judged may not include any other questionable content

that would not be suitable for youth competition. Any attempt to violate these restrictions will result in disqualification of the artwork from competition. TCSAAL staff and competition judge will make decisions on what is appropriate. For further clarification on a specific theme of work, you may contact TCSAAL administration prior to the competition.

Artwork Categories

New for 2015-2016 On Site Drawing (6-8 Grade and High School only)

Students will participate in an onsite timed drawing competition. Each student will receive one white piece of 11x14 drawing paper. Students will be required to provide their own drawing supplies that are within the same limitations as Drawing – Black and White. Suggested mediums include, but are not limited to, charcoal, black ballpoint pens, calligraphy pens, pastels (black or white), black and white scratchboard, and graphite. Contestants will be put in a room and given 45 minutes to draw the same item. Art will be judged and the top 3 finishers will receive awards.

Drawing – Black and White

Drawings must be rendered in any single or mixed black and white media that is dry. Drawings must be applied to a single color background (black, white, or gray). Suggested mediums include, but are not limited to, charcoal, black ballpoint pens, calligraphy pens, pastels (black or white), black and white scratchboard, and graphite.

Drawing – Color

Drawings must be rendered in any single or mixed color media that is dry. Suggested mediums include, but are not limited to, markers, colored pencils, color ballpoint pen, crayon, multicolor scratchboard, and pastels (color).

Painting

Suggested media include, oil, acrylic, watercolor, ink wash, gouache, and any other liquid substance. Must be a single image on a single flat surface (canvas is acceptable).

Photography

This category includes only original photos that are student-taken and may be altered or unaltered. All final photos must be printed on proper photographic paper. Original student photos may be cropped for better composition. If cropped, the original photo (in a 4x6) must be attached to the back of the final work. Manipulation of student images with a computer software program or camera manipulation are permitted. Any software or camera manipulated images must include the original photo(s) attached to the back of the work.

Communication Design

The category of communication design will include the types of Graphic Design, Illustration Design, and Sequential Design. Graphic Design will be defined as art that pertains to arranging printed words and images including signs, symbols, logos, etc. Illustration Design will be defined as art that enhances and creates a visual representation of associated text and includes newspapers, magazines, textbooks, etc. Sequential Design will be defined as combining words and images to form entertaining and effective narratives such as comic strips, manga, children's book illustrations, and storyboards. Students may use the computer for public domain graphics, text, clip art, and fonts, but students are required to include proper internet documentation. Any photos used/scanned must be taken by the student. All original student photos and/or student scanned original artwork must be included on the back of the work (4x6" in size).

3-Dimensional Artwork

The category of 3-Dimensional Artwork will include Sculpture, Ceramics, and Pottery. Artwork must be able to stand freely and be placed on a table within the size limitations of the category (36x36x42"). All work that should be fired must be fired. Bisque fired work that has not been glazed will be acceptable.

Senior Portfolio

A selection of six (6) pieces of artwork, which are representative of the quality and excellence of the senior's work during their high school years (9th-12th grades). A portfolio with more or less than six (6) pieces will be disqualified. Mounted photographs of large entries may be submitted instead of the actual work.

Judging

Judging will be conducted by a qualified person, with thorough and well-rounded knowledge in the various fields of art & design. This judge will be evaluating all categories of the competition. Decisions of the judge will be final. School representatives are not to approach the judge to discuss a category, nor are they to argue with or try to persuade the judge in any way.

Judges may approach coaches or artists for clarification concerning compliance with rules.

Scoring

The judging scoring rubric will be based upon 5 separate criteria: Technique, Personal Expression, Organization, Integration, and Overall Aesthetic.

Technique – the use of media and tools (execution and technical skills). The student chooses and controls media and tools effectively to enhance the appearance of the work.

Personal Expression – the level of imagination, creativity, and individuality. The expression is unique and the concept presented in a fresh way that is imaginative and inventive.

Organization – the use of elements and principals of art, effectively choosing those which enhance the overall appearance of the work.

Integration – the work integrates technique, expression, and organization through aesthetic and critical judgment to achieve an effective interpretation.

Overall Aesthetic – the synthesis of creative composition and technical expertise. The way elements of design blend together to form a cohesive representation of the artist's point of view.

Awards

Awards will be given once all entries have been judged. Each category in each age level (grades 4th-6th, grades 7th-8th, and grades 9th-12th) will be judged separately and medals for 1st, 2nd, and 3rd place will be given at that time. There will only be awards given for the individuals. There will not be school awards given at this competition. In the event of a tie, the judge will reconvene to declare a winner among the tied entries.

Please note that all schools must be in compliance with all aspects of the TCSAAL handbook.

- Rules amended from TAPPS Art Rules, Sub-Chapter R – Art Plan (http://www.tapps.net/Art%20_Rules.html)