

Texas Charter School Academic & Athletic League (TCSAAL)

2015-2016 Music Competitions

Music Competition Categories

- Solo Choir
- Duet Choir
- Small Ensemble Choir
- Large Ensemble Choir
- Solo Guitar
- Solo Piano
- Small Ensemble Instrumental Group

*This year we are adding small ensemble choir and large ensemble choir to our events!

General Outline

All entries will compete in one (1) state level competition. For the 2015-2016 TCSAAL Music Competition, there will only be one competition round performed in order to determine placing. Students will be grouped into two age groupings based on grade: 6th through 8th grades and 9th through 12th grades. Participants will be allowed to move up in competition level (i.e. k-5th grade participants can compete in 6th-8th grades, and 6th-8th grades can participate in 9th-12th grades), but may not compete lower in levels.

Entry Fees

Solo Entries (Solo Guitar, Solo Choir, and Solo Piano): \$20 per entry

Duet Entries: \$40 per entry

Small Instrumental Ensemble Entries: \$50 per entry

Small Ensemble Choir Entries: \$50 per entry

Large Ensemble Choir Entries: \$100 per entry

General Rules

1. Vocal performances are to be a cappella – use of music or accompaniment is strictly forbidden. **Use of a pitch pipe is allowed to check the starting pitch.**
2. Use of bodily sounds, including but not limited to: stomping, clapping, snapping, patting, and whistling, are permitted, but are not specified as judging criteria on the scoring rubric.
3. Movement will be allowed in all events, but choreography will not be specified as judging criteria on the scoring rubric.
4. Performance order will be determined by TCSAAL and released prior to competition date.
5. Guitar competitors and small ensemble must provide their own instruments.
6. Only a piano will be provided for public use for piano and ensemble competitions only.
7. **No electronically amplified musical instruments will be allowed.**
8. **All works (Except Small Ensemble instrumental group) must be performed entirely from memorization and sheet music will not be allowed.**
9. All piece information and sheet music must be submitted to TCSAAL no later than 2 weeks before the competition date.
10. No accompanist will be allowed for the solo or duet competitions.
11. An individual can only be in one performance per music competition. For ex. They can only participate in one choir duet.
12. An individual can participate once in every music category.

Music Competition Categories

Solo Choir

1. *Individual* entries consist of one (1) vocalist.
2. Entire performance is limited to exactly seven (7) minutes. At the end of the maximum allotted time, entries will be muted and escorted off stage. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Entries will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. Soloist will perform 1 memorized selection or medley within the allotted time.
4. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL 1 month prior to the tournament date to be eligible for proper ranking and scoring.

Duet Choir

1. *Duet* entries are entries that consist of exactly two (2) participants.
2. Entire performance is limited to exactly ten (10) minutes. At the end of the maximum allotted time, entries will be muted. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Teams will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. Performers will perform 1 memorized selection or medley within the allotted time.
4. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL 1 month prior to the tournament date to be eligible for proper ranking and scoring.

Small Group Choir

1. *Individual* entries consist of two (2) to ten (10) participants.
2. Entire performance is limited to exactly fifteen (15) minutes. At the end of the maximum allotted time, entries will be muted and escorted off stage. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Entries will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. The group must perform one acapella and one selection of their choice.
4. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL prior to the tournament date to be eligible for proper ranking and scoring.
5. Performance may be directed.

Large Choir

1. *Individual* entries consist of ten (10) to thirty (30) participants.
2. Entire performance is limited to exactly fifteen (15) minutes. At the end of the maximum allotted time, entries will be muted and escorted off stage. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Entries will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. The group must perform one acapella and one selection of their choice.

4. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL prior to the tournament date to be eligible for proper ranking and scoring.
5. Performance may be directed.

Piano Solo

1. *Individual* entries consist of one (1) Pianist.
2. Entire performance is limited to exactly eight (8) minutes. At the end of the maximum allotted time, entries will be muted. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Entries will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. Soloist will perform 1 memorized selection or medley within the allotted time.
4. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL prior to the tournament date to be eligible for proper ranking and scoring.
5. No vocals will be allowed.
6. TCSAAL will provide Piano specifics as soon as the facility has been reserved.
7. TCSAAL **will NOT provide a Piano** for warm-up purposes. Bring synthesizers for warm-up.

Guitar Solo

1. *Individual* entries consist of one (1) Performer.
2. Entire performance is limited to exactly eight (8) minutes. At the end of the maximum allotted time, entries will be muted. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Entries will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. Soloist will perform 1 memorized selection or medley within the allotted time.
4. Only a 6 string acoustic guitar will be allowed.
5. Performer must **bring their own acoustic 6 string Guitar**. TCSAAL will not provide a guitar for the performance.
6. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL prior to the tournament date to be eligible for proper ranking and scoring.
7. No vocals will be allowed.

Small Instrumental Group

1. *Individual* entries consist of two (2) – Six (6) instruments / Performers.
2. Entire performance is limited to exactly fifteen (15) minutes. At the end of the maximum allotted time, entries will be muted and escorted off stage. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Entries will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. Group **will not** have selection restrictions, but must perform selection within the allotted time.
4. Performers must bring their own instruments (except for the piano).
5. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL prior to the tournament date to be eligible for proper ranking and scoring.
6. No vocals will be allowed.
7. The performers are allowed to use sheet music (performers must provide their own music stands).
8. Performances **can** alter instruments from the selected piece (i.e. if you had a piece for flute, percussion, sax, and clarinet you could substitute one instrument for another).
9. Performance may **not** be directed.

Scoring

For the TCSAAL Music Competition, scoring will be judged against rubrics (see rubrics below), which differ for each event and are provided at the end of this document. Since preparation is a competitive aspect of music and there is no advancing or secondary round, ranking will be based entirely on one (1) performance for each event. In

the event of a tie for 1st, 2nd, or 3rd place rankings, for the TCSAAL Music Competitions, the judge will consider the difficulty of the composition and break the tie by personal preference.

Awards

Awards will be given to 1st, 2nd, and 3rd place entries in each competition and age grouping.

Some of this content was altered from the faccs music competitions.

TCSAAL Solo Choir Competition - *Individual* Scoring Rubric

Name: _____ School: _____

Piece: _____

Criteria	Score	Notes
PRESENTATION Poise / Facial Expression Posture	/10	
BREATH CONTROL AND SUPPORT	/10	
DICTION	/10	
TONE AND VITALITY	/10	
MUSICIANSHIP Mood / Dynamics Style / Tempo	/10	
PHRASING	/10	
MEMORIZATION	/10	
ACCURACY OF RHYTHM	/10	
ACCURACY OF PITCH Intonation	/10	
SELECTION Difficulty Appropriate for voice	/10	
Other Comments:		

Total Points: _____/100

Ranking: ____/____

Judge Signature: _____

TCSAAL Duet Choir Competition - *Duet* Scoring Rubric

Name: _____ **School:** _____

Piece:

Criteria	Score	Notes
PRESENTATION Poise / Facial Expression Posture Pairing / Use of Duo	/10	
BREATH CONTROL AND SUPPORT	/10	
DICTION	/10	
TONE AND VITALITY	/10	
MUSICIANSHIP Mood / Dynamics Style / Tempo	/10	
PHRASING	/10	
MEMORIZATION	/10	
ACCURACY OF RHYTHM	/10	
ACCURACY OF PITCH Intonation	/10	
SELECTION Difficulty Appropriate for voice	/10	
Other Comments:		

Total Points: _____/100

Ranking: ____/____

Judge Signature: _____

TCSAAL Solo Piano Competition - *Individual* Scoring Rubric

Name: _____ **School:** _____

Piece:

Criteria	Score	Notes
TECHNIQUE Position (Body Hand) Fingering / Pedaling	/10	
TECHNIQUE Touch / Tone	/10	
MUSICIANSHIP Style / Tempo	/10	
MUSICIANSHIP Note Accuracy / Rhythmic Accuracy	/10	
MUSICIANSHIP Phrasing	/10	
EXPRESSION Variety / Dynamics / Contrast	/10	
EXPRESSION Balance	/10	
PERFROMANCE Poise / Artistry / Stage Presence	/10	
MEMORIZATION	/10	
SELECTION Difficulty	/10	
Other Comments:		

Total Points: _____/100

Ranking: ____/____

Judge Signature: _____

Name: _____ **School:** _____

Piece:

Criteria	Score	Notes
TECHNIQUE Fingering / Hand use	/10	
INTONATION	/10	
TONE QUALITY	/10	
NOTE PREPEARATION	/10	
RYTHMIC ACCURACY	/10	
MEMORIZATION	/10	
DYNAMICS	/10	
INTERPRETATION Musicianship Tempo Style	/10	
SELECTION Difficulty	/20	
Other Comments:		

Total Points: _____/100

Ranking: ____/____

Judge Signature: _____

Name: _____ **School:** _____

Piece:

Criteria	Score	Notes
TONE	/10	
INTONATION	/10	
ARTICULATION Attacks and releases/ Slurring	/10	
ACCURACY Note Accuracy / Rhythmic accuracy	/10	
DYNAMICS	/10	
BALANCE AND BLEND	/10	
INTERPRETATION Phrasing / Expression / Tempo / Style	/10	
PRECISION AND CONTROL	/10	
PRESENTATION	/10	
SELECTION Difficulty	/10	
Other Comments:		

Total Points: _____/100

Ranking: ____/____

Judge Signature: _____