TCSAAL Duet Scoring Guide

Performer	TCSAAL)
School	add Bynic & Athletic as
Grade level	www.texascharter.org
Piece	

All areas will be scored 1-5 except the overall impression with 5 being the highest. Judges should start with the standard that a 3 is representative of an average score.

Criteria	Scale	Score	Comments
Did the performers enter with confidence?	Rate 1 – 5		
Did the performers state the piece and author	Rate 1 – 5		
that they would be performing?			
Did the performers set the scene and mood for	Rate 1 – 5		
the performance in their introduction?			
Speech/Diction: Did the performers	Rate 1 – 5		
enunciate?			
Inflections: Did the performers put emphasis	Rate 1 – 5		
on particular words?			
Rate of Speech: Did the performers pause	Rate 1 – 5		
when necessary?			
Rate of Speech: Did the performers break	Rate 1 – 5		
sentences when necessary?			
Rate of Speech: Did the performers slow down	Rate 1 – 5		
/ speed up when necessary?			
Understanding: Did the performers	Rate 1 – 5		
understand the material?			
Understanding: Did the performers' facial	Rate 1 – 5		
expressions match the words / tone?			
Understanding: Did the performers convey the	Rate 1 – 5		
overall meaning to the audience?			
Poise / Control: Did the actors drop his/her	Rate 1 – 5		
heads before and after the performance?			
Poise / Control: Did the actors hold a "pose" or	Rate 1 – 5		
tableau at the end of the performance?			
Memory: Did the actor's appear to have	Rate 1 – 5		
prepared / memorized their Duet?			
Memory: Did the actors retain control if a line	Rate 1 – 5		
was missed?			
Memory: Did the actors remain in character?	Rate 1 – 5		
Visual: Do the actors utilize the space and	Rate 1 – 5		
maintain good visual balance?			
Ensemble: Did the actors share a unified	Rate 1 – 5		
concept and work together as a unit?			
Overall Impression?	Rate 1 – 10		
r			
Total Score:	Total possible:		
	(100)		

Additional comments: _			